

rall. ----

22

Harm. T

Harm.

x = Percussion on body, reference video

- ♩ = 80 ♩ = 100

28

Harm. Harm. Harm. Harm. T Harm. Harm.

32

Harm. Harm. T Harm. Harm.

Additional string hits using left hand

34

Harm. Harm. T Harm. Harm. Harm. Harm. Harm. T

1.

37

Harm. Harm. T Harm. Harm. Harm. T Harm. Harm. - - - T Harm. T

5 2 (0) 3 0 12 12 12 12 12 12 12 12 12 12

0 0 X-X 12 X 12 X X 0 0 X-X 12 12 X 19 19 0 0 12 12

2.

40

Harm. Harm. Harm. T Harm. Harm. - - - T

3 2 0 3 0 12 0 3 3-3-3-3 3 3 3 3

0 0 X-X 12 12 X 12 12 X-X-X 12 X-X-X 4-4-4-4 4 4 4 4

0 0 X-X 12 12 X 12 12 0 12 12 2 2 4

43

0 0-0-0-0 2 0 3 3-3-3-3 3 3 0 0 0-0-0 0 0 0 0

2-2-2 0 2 0 0-0-0 0 0 0 0 6 6-6-6 6 6 6 6

0 0 0 2 0 3 3 3 3 0 0 9 7-7-7-7 7 7 7 7

0 0 3 3 3 0 0 9 9 9 9 9 9

Thumb over neck

46

Harm.

10 10-10-10 10 10 12 12 12 12 10 10-10-10 9 9

7-7-7-7 7 7 7 7 10 10 10 19 10 0-0-0 0 0 0 0

7-7-7-7 7 7 7 7 9 9 9 11 X X 0 0-0-0 0 0 0 0

7 7 9 0 0 X 3 3 X

Kick effect hitting bridge with palm

49

Harm.
T

P.M. ----- 4

53

0 2 3 4

57

0 2 3 4

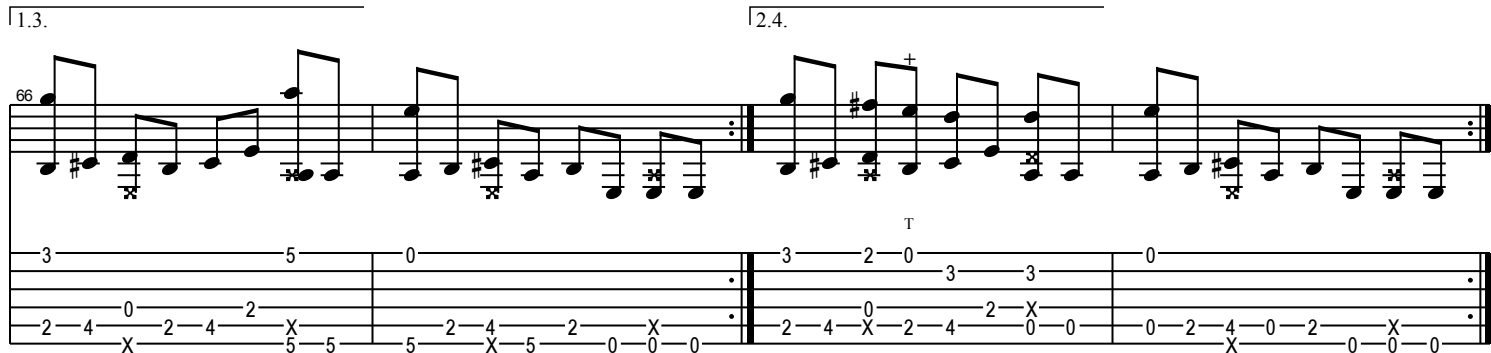
Slight 'chop' on strings near bridge with palm

62

0 2 3 4 5 7

1.3.
2.4.

66



70

